



NEW YORK KOREAN FILM FESTIVAL

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Some idea of the breadth of the output can be gained from this sprawling 28-film, two-week festival, which opens Tuesday and includes screenings at Cinema Village, the IFC Center and BAMcinématek. It begins at the Brooklyn Academy of Music with a four-film retrospective of the veteran director Im Kwon-taek, including "Festival" (1996), above, with Oh Jeong-hae, left, and Ahn Sung-ki. After that comes a wide sampling of recent Korean films, including three of the country's top 10 all-time box-office hits: the plastic-surgery comedy "200 Pound Beauty," the gambling drama/love story "Tazza: The High Rollers" and the controversial and hugely successful period piece "The King and the Clown," with its hints of homosexuality. (Tuesday through Sept. 2 at various locations, koreanfilmfestival.org.)

MIKE HALE